

ADVERTISEMENT

ACADEMY OF MUSIC.—THE SICILIAN VESPERS.
MOST FORTIVELY LAST WEEK BUT TWO
OF THE PRESENT OPERA SEASON.
NOTICE TO THE PUBLIC
MOST POSITIVELY THE LAST TWO NIGHTS OF
THE SICILIAN VESPERS.
This (Wednesday) and Friday, Nov. 16 and 18.
The Directors, anxious to fulfil to the letter every promise
made to the public see themselves obliged to announce
THE LAST TWO NIGHTS OF
THE SICILIAN VESPERS,
for this (Wednesday) and Friday, notwithstanding the immense
success of the new opera.

They are compelled to do this, because in consequence of the small number of subscribers, the monthly sale for the grand Charity Fair in December.

THE OPERA SEASON.
Unavoidably close will the Philadelphia season be. The company will perform in the Philadelphia, in December, in Boston in January, and in New York in the next month.

IN THE NEXT THREE WEEKS,
which are therefore the last of the fall season, will take place the performance of the following operas:

MADAME ALBERTINI.
Principal prima donna from the first Italian theatre.

HER PRINCE PRINCE.
The first of the season, and the first of Mozart's world renowned grand fairy opera of

THE MAGIC FLUTE.
and the revival of Meyerbeer's

HUGENOTS.
with a most extraordinary and entirely new and magnificent dress from Paris.

THE CHRISTIAN EVENING. Nov. 16, at 8 o'clock.
The last night of the season.

THE SICILIAN VESPERS.
with its grand and magnificent

COLORADO. BRUNO GALLI, JULIA JUNGA,
MORRA, MARCELLE CROUZA,
QUINTO, XI MENNES, RUBIO, BANFL
TARATULLA

By Miss DRULIN, MR. DANSTADT.
and the company he calls

To-MORROW, THURSDAY EVENING, NOV. II,
GRAND EXTRAIT NIGHT.

First appearance in America of
MADAME ALBERTINI.

principal Prima Donna from the first Italian Opera houses.

Third appearance of the famous Tenor,
SIGNOR CARLO BRAUCARDI.

To-MORROW, THURSDAY EVENING, Nov. II,
II. THE VOICE.

MADAME ALBERTINI

will make her first appearance in the role of "L'occe-
witch she has created," at the grand theatre of La Scala,
in Milan.

SIGNOR REATTACCHI

will make his first appearance in his original character of **MARCO**, the Oreste of **IL TROVATORE** having been expressly composed for him.

PROGRAMME FOR THIS WEEK.

TU-NIGHT—Last night but one of the **SICILIAN VESPERS**.

THURSDAY—Debut in America of Madame **ALBERTINI**, in the role of **BRUNO**, in **IL TROVATORE**, by the **GRAND OPERA**, as **Marzio**, which part was expressly composed for him by Verdi.

FRIDAY—Positively the last night of the **SICILIAN VESPERS**.

SATURDAY—**GRAND MATINEE**, on an extraordinary programme.

MONDAY—First night in America of the **MAGIC FLUTE**. The **GRAND OPERA** will give private boxes for to-night's performance of the **SICILIAN VESPERS**.

And for the first appearance of Madame **ALBERTINI**, with the great tenor **BRUCAUERE** as **Marzio** in **IL TROVATORE**, and for the positively last night of **THE SICILIAN VESPERS**.

REGULAR TICKET OFFICES.
The box office, Academy of Music, sells all stationary seats,
12 Wall street; No. 2 Actor House, and Braunting's and Hall's
809's Music stores.

NEW BOWERY THEATRE.
WEDNESDAY, NOV. 15.
Third night of a new opera, entitled
FAST WOMEN OF THE MODERN TIME;
OR, LIFE IN THE CITY AND SUBURBS.
The talented and favorite
MISS FANNY HERRING,
will make her first appearance at this theatre, and
will perform the part of
WIFE FOR AN HOUR.

WOOD'S MINSTRELS.
444 Broadway.
Offer a select and varied
ENTERTAINMENT AND AMUSEMENT.
THE
BRILLIANT TRUMP.
To conclude with the most successful burlesque of the season.

MASKED BALL.
Introducing some of Shakspeare's heroes.
Messrs. Kip Horn, Chas. White and David, D. S. Washburn,
&c. have prominent parts.
Tickets 25 cents. Commence at 7½ o'clock.

NIXON & AYMAR'S CIRCUS
RECEIVING A MONTHLY
Afternoon and Evening Performances.
This day (Wednesday), Nov. 16.
The enthusiastic reception of this popular troupe of artists
at Chatham, on Monday last, is without a parallel in the
history of the arena. The names of
THE CHAMPION OF HORSEMANSHIP
AND MAGNIFICENT GYMNASTICS
Will be remembered at the actors of the
evening.
Boxes 25 cents; Pk 12 cents. No half price.

FRANKLIN MUSEUM, 17 GRAND STREET, ONE
door from Broadway.
TWO PERFORMANCES EVERY DAY.
Commencing at 3 o'clock in the afternoon.

And in the evening,
 Scanners will observe that the above is the only place
 where the
MODEL ARTISTES
 are exhibited, conducted by the famous Young Ladies,
 who appear at each performance. Admission, ladies, 50
 cents; men, 25 cents; private box, 51; seats on the stage, 63.

A CADEMY OF MUSIC—TYPSER—TROYVATORE—TO-
DAY NIGHT.—The night of the 10th, at seven o'clock, will
 feature, To-morrow, evening night, debut of ALBERTINI, with
 BEAUCAUDRE, in *IL TROYVATORE*.

PERFECT SPECIMENS OF THE GIANT GORILLA, TIE
 Chimpanzee, the Kooboo-Kumbs and the Uelguro, with
 the most perfect specimens of the Gorilla, the Chimpanzee
 and the sacred birds, the Marabout, and hundreds of strange and
 curious birds, and a great variety of domestic and wild
 animals, will be seen at the *GRAND PALAIS*. Animals from
 Africa, may be seen at *DE CHAILLANT'S African Collection*,
 on the 10th, at seven o'clock. Admission 25 cents; children 15 cents.

THIS (WEDNESDAY) EVENING, THE SICILIAN VESPERS for the last time but one. On Friday next, positively last night of the **SICILIAN VESPERS**. To tomorrow, Thursday, the **MAZURKA** by **CHAUVEAU** and **IL TROVATORE**. On Saturday, **NATINE** on an extraordinary scale.

Next Monday (Monday), first night of Moritz's fairy opera, the **MAGIC FLUTE**, with an immense cast. The Opera seems unavoidably close at the end of the present month.

GRAND CONCERT
IN DOWD'S ROOMS.
On Friday evening, November 18, 1859,
by
Miss **GERTRUDE MELVIN** (her first appearance in America,
and Miss **WILLOUGHBY** (her first appearance in America,
Assisted by **Wm. H. BRADON** and
Mr. FRED. KLEBS.

Conductor. **Mr. E. A. Payne**
Manager. **Mr. W. D. Wemyss**

Concert to commence at 8 o'clock, precisely.
Cards of admission 50 cents.

TO-NIGHT, LAST NIGHT BUT ONE OF THE SCILLIANE VIOLETES.
Mme. ALBERTINI, together with Signor BEAUDUCIN, in
IL TROVATORE.

GREAT NATIONAL PICTURE.
"THE READER OF THE BIBLE."
AFTER THE WAR."
(Painted by Rosset and Mignot) will be on exhibition at the
National Art Museum, 1001 Broadway, from Tuesday, Nov. 10,
and after Friday, Nov. 15.

EXHIBITION OF PAINTINGS.
INTERNATIONAL ART INSTITUTION
361 Broadway, corner of Fourth street.
This select gallery has lately received
The portrait of Alexander von Humboldt, in life size, by J.
Schneider, Berlin.
The portrait of Alexander von Humboldt, in life size, by J.
Schneider, Berlin.
The portrait of Alexander von Humboldt, in life size, by J.
Schneider, Berlin.

Tree, cartoon, by T. M. Winthrop; Dusseldorf (Charmagne, B. 1900-1970), by J. M. Winthrop; and the "Mystery of the Open from 10 A. M. to 10 P. M. Admission 25 cents.

TUESDAY VESPERES FOR THE LAST TIME BUT ONE this evening. To-morrow, extra night, debut of MME. ALBERTINI, together with Signor BEAUCAUDE, in *IL TROVATORE*.

TUESDAY EVENING: THE SICILIAN VESPERES for the last time but one. On Friday next, the last night of the *SICILIAN VESPERES*.

To-morrow, Thursday, ALBERTINI and BEAUCAUDE, in *IL TROVATORE*, together with Signor BEAUCAUDE, in an extraordinary scene.

FRIDAY (Monday), first night of Mozart's fairy opera, the *MAGIC FLUTE*, with an immense cast. The Opera season unavoidably closes at the end of the present month.

OLD FOLKS' CONCERT.—FATHER KEMP'S FAMOUS "Old Folks'" Concert Company will sing in the Brooklyn Academy of Music on Friday, the 10th inst., at 8 o'clock.

to Jersey City Metropolitan Hall on Wednesday evening, Nov. 16.
At the Cooper Institute on Thursday and Saturday evenings, Nov. 17 and 19, with Grand Orchestra, all clad in costume of 70 years ago.
At the Metropolitan, children 15 cents. Doors open at 7; concert commences at 8 o'clock. Their concerts are very attractive.

PALACE GARDEN MUSIC HALL—TWO SPACIOUS
Halls, 40 by 200 feet, will be let for Balls, Fairs, Concerts, Lectures, etc. Apply at the entrance on Fifth avenue.

MEDICAL.

DR. HARBOW, 184 HENCKES STREET, FOUR DOORS
below Macdonald, New York. Hours of consultation from 11 to 2 and from 4 to 8.

DOCTOR HUNTER CAN BE CONSULTED AT HIS
OFFICE, 117 N. 1ST ST., NEW YORK. Established by
1837. Where else else. Open from 3 A. M. until 10 P. M.

D^R. F. COBBETT—19 DUANE STREET, MEMBER OF the New York University Medical College, may be consulted with confidence at his well established office. Hours 8½ A. M. to 5 P. M. (Sundays excepted).

D^R. COOPER, 14 DUANE STREET, HAS FOR YEARS attracted the attention to an office, and is now evening, Sundays excepted.

D^R. WARD'S ONLY OFFICE, 62 BROADWAY, NEXT to Wallace's Theatre, up stairs. Hours from 7 A. M. to 10 P. M. daily. Treatment by lecture, per express, or call.

D^R. PERMY, 55 WHITE STREET, NEAR BROADWAY, Hours 10 to 1 and 3 to 5 daily, and on Mondays, Wednesdays and Fridays from 8 to 10.

D^R. WATSON—MEMBER OF THE ROYAL COLLEGE OF SURGEONS, LONDON, IS CONSULTED AT HIS OFFICE

new residence, 459 Broome street, second block west of Broadway, from S. A. M. to 9 P. M.

PARIS AND LONDON OFFICES OF DR. LARNONT.
647 Broadway, New York, up stairs. consultation hours
9 A. M. to 6 P. M. Treatment by mail and express also.

VERGENES' ELECTRO-CHEMICAL BATH, 119 POETTS
avenue. - The only establishment attended by Professor
VERGENES, the inventor, celebrated for the extraction of man-
y metallic substances from the system: cure of rheumatism, neural-
gia, etc., etc.